

1896
June 6
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CATALOGUE
OF
ANCIENT AND MODERN
PICTURES
AND
Water-colour Drawings,

FROM THE COLLECTIONS OF

JOHN ALEXANDER, ESQ.

Deceased, late of 49 Porchester Terrace;

ALEXANDER BOWMAN, ESQ.

Deceased, of Edinburgh;

WALTER LONG, ESQ.

of Preshaw, Bishop's Waltham

AND

PICTURES BY OLD MASTERS,

THE PROPERTY OF A NOBLEMAN,

THE PROPERTY OF A BARONET,

AND FROM DIFFERENT PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 6, 1896,

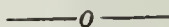
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS Offices, 8 *King Street*,
St. James's Square, S.W.

1545-146

Lugt, 54526

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JUNE 6, 1896,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
JOHN ALEXANDER, Esq., deceased, late of
49 Porchester Terrace, W.

PICTURES.

2.12.6 1 A LADY, with a fan

J. B. SMITH.

Alexander

7.17.6 2 WATERFALLS—a pair

NASMYTH.

Gribble

3.3.0 3 A RIVER SCENE, with watermill

NASMYTH.

Radcliffe

3.3.0 4 A LANDSCAPE, with cottage and pool of water

B 2

Do

PORCELLI.

5.15.6 5 AN INTERIOR, with a fiddler and figures *Mitchell*

MEADOWS.

5.15.6 6 A COAST SCENE, with castle and fishing boats *Do*

T. S. COOPER, R.A., 1869.

76.13.0 7 AN EVENING IN AUGUST, in the marshes
28 in. by 36 in. *Do*

A. DOLCI.

5.5.0 8 A LADY READING

Moody

MEYER.

9 A WOODY LANDSCAPE, with cottage and figures

9.9.0

Alexander

DIFFERENT PROPERTIES.

DRAWINGS.

P. DE WINT.

86.2.0

10 HIGH TORR, Derbyshire

16½ in. by 23 in.

*Exhibited at the Jubilee Exhibition, Manchester**Wallis*

C. ROBERTSON.

58.16.0

11 AN EASTERN BAZAAR

20 in. by 17 in.

S Goldsmid

R. W. MACBETH, A.R.A.

12 LANDING SARDINES AT LOW WATER

44. 2. 0 19½ in. by 35½ in.

S Goldsmid

J. MACWHIRTER, R.A.

13 IONA

31. 10. 0 18 in. by 29 in.

Do

F. W. TOPHAM, 1878.

14 WAYFARERS

46. 4. 0 26½ in. by 21½ in.

Do

PICTURES.

T. CRESWICK, R.A.

15 A WELSH STREAM, with angler

35. 14. 0 11¾ in. by 15½ in.

Do

T. CRESWICK, R.A.

16 THE FORD

44. 2. 0 11½ in. by 15½ in.

Do

W. P. FRITH, R.A.

17 THE FORESTER'S DAUGHTER, with a sick faun

29. 8. 0

Green

T. S. COOPER, R.A., 1875.

18 THE COMING STORM: A landscape, with cattle and sheep

30 in. by 45 in.

215. 5. 0

With certificate from the Artist

Welsh 2

W. LINTON, 1829.

46.4.0 19 A RIVER SCENE, with boats

E Benjamin

C. R. LESLIE, R.A.

10.10.0 20 SOPHIA WESTERN

Swift

E. LADELL.

8.18.6 21 FRUIT AND STILL LIFE

Polak

F. GOODALL, R.A., 1893.

52.10.0 22 AGRICULTURE IN THE VALLEY OF THE NILE. Showing the method
of ploughing the damp earth after the subsiding of the over-
flow; the Lybian Desert in the distance
15 in. by 36 in.*C Harding*

LORD LEIGHTON, P.R.A.

75.12.0 23 CLYTEMNESTRA, from the battlements of Argos, watches
for the beacon fires which are to announce the return of
Agamemnon

53½ in. by 33 in.

*Exhibited at the Royal Academy, 1874**Wroe*

SIR J. E. MILLAIS, P.R.A.

320.5.0 24 A PORTRAIT OF A LADY, in white dress—three-quarter
length

50 in. by 37 in.

Vokins

ERSKINE NICOL, A.R.A., 1873.

147.0.0 25 PAST WORK
21 in. by 28½ in.*Wallis*

G. BARRET.

17.17.0 26 THE FALLS OF THE DARGLE, near Dublin

Moody

W. P. FRITH, R.A.

27 BEATRICE IN THE ARBOUR

46.2.0

"But are you sure that Benedick loves Beatrice so entirely?"

Swift

P. NASMYTH, 1828.

28 A SUNNY LANDSCAPE, with trees on the right and a pool

152.5.0

on the left

18½ in. by 24½ in.

Bailey

BEN MARSHALL.

29 PORTRAIT OF A HORSE, with trainer, and jockey up

19.8.6

Wharton

D. COX.

73.10.0

30 THE ROUGH ROAD

Bryce

OLD CROME.

110.5.0

31 ON THE YARE

Mason

CONSTABLE.

199.10.0

32 ON THE STOUR

Arson

C. FIELDING.

346.10.0

33 A CLASSICAL LANDSCAPE

Bruce

T. GAINSBOROUGH, R.A.

34 PORTRAIT OF LADY MARY BOWLBY, in pink dress,
half length; sister of the Earl of Cardigan; married

1522.10.0

Mr. Powys, of Northampton

27½ in. by 24½ in.

*Mrs Bowlby**From the Collection of G. Richmond, R.A.**Exhibited at the Art Treasures Exhibition at Manchester,*

1857

Exhibited at Burlington House

1932. Heirs of A.S. Bowlby, Gilston Park.

GAINSBOROUGH.

35 IN THE FOREST

157.10.0

Neighbour

HOPPNER.

36 MRS. SIDDONS

115.10.0

Hardy

SIR E. LANDSEER, R.A.

37 A LANDSCAPE

54.12.0

Watson

J. OPIE, R.A.

38 PORTRAIT OF MADAME FUSELI

199.10.0

Masters

R. WILSON.

39 A RIVER SCENE

78.15.0

Do

The following are the Property of
 ALEXANDER BOWMAN, Esq., deceased,
 of Edinburgh.

DRAWINGS.

R. W. ALLEN.

40 BARGES ON THE SEINE

2.12.6

10½ in. by 17½ in.

Shepherd

J. ISRAELS.

41 AN INTERIOR, with a peasant woman

65.2.0

10½ in. by 7½ in.

Obach

PICTURES.

R. ALEXANDER, R.S.A., 1882.

42 THE KEEPER'S PONY

Laidel

26. 5. 0

16½ in. by 13½ in.

E. BOUDIN, 1872.

43 A SEAPORT, in the South of France : low water

Lindsay

29. 8. 0

14 in. by 22½ in.

E. BOUDIN.

44 A TOWN ON A RIVER, in Holland, with boats

Tooth

29. 8. 0

15 in. by 25 in.

H. BOULENGER, 1869.

45 A VILLAGE SCENE : Winter

Saunders

63. 0. 0

21 in. by 26 in.

E. CARRIÈRE.

46 A MOTHER AND CHILD

Lindsay

30. 9. 0

14 in. by 10½ in.

E. CARRIÈRE.

47 A GIRL, holding a child in her arms

Wright

14. 3. 6

14½ in. by 17½ in.

E. CARRIÈRE.

48 DEJEUNER

Shepherd

21. 0. 0

14 in. by 17 in.

E. CARRIÈRE.

49 STUDY OF A FEMALE HEAD

14. 14. 0

22 in. by 17½ in.

Hart

E. CARRIÈRE.

50 A WOMAN SEWING, and a child reading

22. 1. 0

10½ in. by 14 in.

Do

CHASE (MUNICH).

51 A GAMIN

19. 19. 0

18½ in. by 14½ in.

Sedelmeyer

DAUBIGNY.

52 A LANDSCAPE: Twilight

189. 0. 0

19½ in. by 31½ in.

Marsh

N. DIAZ.

53 FLOWERS

49. 7. 0

16 in. by 12 in.

Sedelmeyer

F. DIELMAN (MUNICH).

54 A PEASANT GIRL

14. 14. 0

18½ in. by 14½ in.

Swift

J. MILNE DONALD.

55 A LANDSCAPE, with cattle on a road

18. 18. 0

9 in. by 12 in.

Wallis

J. MILNE DONALD.

56 A RIVER SCENE: Storm approaching

19. 19. 0

9 in. by 12 in.

Do

FANTIN.

57 VENUS AND CUPIDS

56.14.0 8 in. by 9 $\frac{1}{4}$ in.

Radclyffe

FANTIN, 1861.

58 FLOWERS AND FRUIT

58.16.0 18 in. by 18 $\frac{1}{2}$ in.

Williams

FANTIN.

59 BATHERS

38.17.0 6 $\frac{1}{2}$ in. by 9 in.

Weston

FANTIN.

60 HOMAGE TO DELACROIX

65.2.0 11 in. by 10 in.

Barber

FANTIN.

61 VENUS AND ATTENDANTS

65.2.0 11 in. by 8 $\frac{1}{2}$ in.

Radclyffe

FANTIN.

62 HERCULES BETWEEN VICE AND VIRTUE

67.4.0 9 $\frac{1}{2}$ in. by 11 in.

Pantidge

FANTIN.

63 VENUS AND CUPID

29.8.0 8 $\frac{1}{2}$ in. by 7 in.

Blenitt

A. GEDDES, A.R.A.

64 PORTRAIT OF AN OLD LADY

12.12.0 30 in. by 25 in.

Woody

E. ISABEY.

99.15.0 65 THE OLD FISH MARKET, Dieppe
13½ in. by 20 in.

Kogg

C. JACQUES.

483.0.0 66 RETOUR DES TROUPEAUX
20 in. by 25 in.

Wallis

L. ADAM KUNZ.

14.14.0 67 A LOBSTER AND SARDINES
11 in. by 14 in.

Sedelmeyer

E. LAMBINET.

14.14.0 68 A LANDSCAPE, with an angler by a pool
5 in. by 8 in.

Nosedo

BARON H. LEYS.

131.55.0 69 A STREET IN OLD NUREMBURG
13 in. by 18 in.

Clayton

J. LINNELL.

81.18.0 70 A WOODY LANDSCAPE, with figures and sheep
11½ in. by 15 in.

Wallis

A. MAUVE.

577.10.0 71 A LANDSCAPE, with sheep
15 in. by 28 in.

McLean

MONTICELLI.

252.0.0 72 THE CARAVANSERAI, with a sunset on the reverse
22½ in. by 34 in.

Seymour

W. MULLER.

73 A WATERFALL IN WALES, with drover and cattle

102. 18. 0 24 in. by 30 in.

Seymour

MUNKACSY.

74 A RIVER SCENE, with a boy in a boat fishing

120. 15. 0 15½ in. by 27½ in.

McLean

A. NEUHUYS.

75 AN INTERIOR, with a mother feeding a child

79. 16. 0 18 in. by 14 in.

Vallis

ANNA PETERS.

76 FLOWERS AND A GRAPE VINE

14. 14. 0 34½ in. by 26 in.

Lawrence

E. SIMMONS.

77 A NORMANDY PEASANT GIRL, knitting

16. 16. 0 14 in. by 10 in.

London

W. THOLEN.

78 A RIVER IN FLOOD

44. 2. 0 23 in. by 27 in.

Marshall

E. VERNIER.

79 A VILLAGE SCENE, with woman and cow on a road

16. 16. 0 12 in. by 24 in.

Harper

(= Sir J. Tollemache Sindair, Bt.)

The following are the Property of A BARONET.

T. S. COOPER, R.A., 1879.

80 THE VICTOR'S SHOUT

267. 15. 0

46½ in. by 71 in.

Exhibited at the Royal Academy, 1879

Williams

F. BOUCHER.

81 MADAME DE POMPADOUR, seated—small whole length

220. 10. 0

Painted in 1751 for Louis XV., who presented it in 1764 to the Marquis de Marigny, at whose sale it was purchased by M. Le Comte de la Béraudière, who had been page to Louis XV., in 1782

Signed, and dated 1751

Moughton

F. BOUCHER.

82 A LADY SLEEPING

16. 16. 0

24½ in. by 20 in.

Mirning

J. CLOSTERMANN.

83 ELIZABETH, EMPRESS OF RUSSIA

64. 1. 0

53 in. by 45 in.

Presented by her to Lord Hyndford, then British Ambassador in Russia.

Jacobs

GIORGIONE.

84 SOUPER VENITIEN: nine persons are grouped round a table; the feast is nearly over, and the guests are becoming animated; one man, dressed as a soldier, is beating the drum, while another, whom tradition says is Giorgione himself, is playing the flute

141. 15. 0

52 in. by 70 in.

From the Collection of the Abbé Celotti of Florence, when the Picture was entitled "Un Festin Profane"

From the San Donato Sale, 1870, where it sold for £2200

From the Collection of the Earl of Dudley, 1892

Williams

GREUZE.

85 PORTRAIT OF LOUIS XVI.

18.18.0

Oval—31 in. by 24½ in.

Green

GUARDI.

86 THE ISLAND OF ST. GIORGIO

21.0.0

5 in. by 8 in.

Knowles

W. HOGARTH.

87 PORTRAIT OF MRS. PRITCHARD, the actress, in grey damask dress
and black lace veil

63.0.0

49 in. by 39½ in.

C Butler *figured
in 1494
Hypocrite**There is a Repetition of the head of this Picture in the
Collection of Lord Talbot de Malahide**From the Twopenny Collection, 1874*

HONTHORST.

88 ELIZABETH, QUEEN OF BOHEMIA, in black dress—three-quarter
length

18.18.0

43 in. by 34 in.

A Smith

JANET (ASCRIBED TO).

*Koto*89 A FAMILY PORTRAIT GROUP, of Catherine de Medici and
four of her children—Charles IX., the Duc D'Anjou, afterwards
Henri III., Due D'Alençon, and the Princess Marguerite,
afterwards Queen of Navarre

472.10.0

Painted in 1561

80 in. by 55½ in.

*Oswald Smith**From the Collection of Mr. Byde, of Hertfordshire**From the Strawberry Hill Collection**From the Scarisbrick Collection**From the Magniac Collection*

P. MIGNARD.

90 MDLLE. LA VALLIERE

Oval— $41\frac{1}{2}$ in. by 31 in.

11. 11. 0

Brown

MURILLO.

91 THE MAGDALEN, in red robe, kneeling

65 in. by 47 in.

From the Queen of Spain's Collection

The receipt for £3000 given by the Representative of the Queen of Spain, will be sold with the Picture

861. 0. 0

Seymour

PATER.

92 A PASTORAL SCENE, with figures

15 in. by 12 in.

5. 5. 0

A Smith

SIR J. REYNOLDS.

93 MDLLE. BACCELLI, with a mask; and an Engraving, by

J. R. Smith

30 in. by 25 in.

10. 10. 0

Larrie 2

G. ROMNEY.

94 MEDITATION: Portrait of Lady Hamilton. A half figure of a female, seated, leaning her right arm on a pedestal, holding her head on her hand, looking up; blue dress; long auburn hair falling over her shoulders; dark background

On panel— $29\frac{1}{2}$ in. by 24 in.

Exhibited at Burlington House, 1895

840. 0. 0

Robson

J. B. SANTERRE.

95 PORTRAIT OF MDLLE. CHARLOTTE DESMAIRES, the actress

9 in. by $11\frac{1}{4}$ in.

From the Collection of the Earl of Lonsdale, 1887

11. 10. 0

Antier

VANDYCK.

96 HENRIETTA DE LORRAINE, Princess de Phalsbourg, attended by a page—small whole length

On panel— $17\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

9. 9. 0

Mason

The following are the Property of A NOBLEMAN.

PICTURES.

97 PORTRAIT OF THE ARCHDUCHESS ISABELLA CLARA EUGENIA,

42. 0. 0

Governess of the Low Countries, in rich embroidered dress,
with ruff and jewels

Lesser

97A CHARLES II. AND CATHERINE OF BRAGANZA

9. 9. 0

Martin

L. BACKHUYZEN.

Ad. 411

98 A MARINE VIEW, represented under the effect of a strong
gale of wind and a rolling sea. On the left is a Dutch
coaster, or fishing smack, and towards the centre is a ship
of war tossed by the surge, and bending to the violence of
the gale; a second ship of war, with part of her mast
carried away, is on the right, labouring to avoid the shore,
which is faintly seen through the haze in the distance

68. 5. 0

Nazod

Exhibited in the British Gallery, 1821 and 1832

From the Collection of Charles Hanbury Tracey, Esq.

Smith's 'Catalogue Raisonné,' No. 121

A. CANALETTO.

99 VIEW OF VENICE

8. 8. 0

a Smith

H. DUBBELS.

100 A COAST SCENE, with boats and figures

37. 16. 0

Signed

Jeffries

J. VAN GOYEN.

101 A DUTCH RIVER SCENE, with boats and cows

126. 0. 0

Colnaghi

KNELLER.

- 102 LADY LUCY PELHAM, daughter of Robert Sydney, Earl of
Leicester, in blue and white robe and crimson scarf

4" 14" 6

Shepherd

SIR P. LELY (STYLE OF).

- 103 A LADY, in grey dress, with pearls

1" 11" 6

Mason

SIR P. LELY.

- 104 JAMES, DUKE OF YORK, in crimson scarf

10" 10" 0

Huth

SIR P. LELY.

- 105 GEORGE VILLIERS, Viscount Grandison, in armour and lace scarf,
in a niche

12" 12" 0

Colnaghe

SIR P. LELY.

- 106 JAMES II., in armour and lace scarf, in a niche

12" 1" 6

Huth

SIR P. LELY.

- 107 THE EARL OF SOMERSET, in armour—oval

5" 5" 0

A Smith

P. J. DE LOUTHERBOURGH.

- 108 A CONFLAGRATION: Moonlight

8" 8" 0

Clifford

P. J. DE LOUTHERBOURGH, 1800.

- 109 HARLECH CASTLE, figures, animals and boats on the shore

21" 0" 0

Tooth

S. ROSA.

- 110 A ROCKY RIVER SCENE, with figures

2" 12" 6

Mason

G. SCHALKEN.

- 31.10.0 111 THE RUMMELPOT PLAYER, a youth in blue and white slashed dress, brown scarf and black cap, playing with a rummelpot, a girl at his side singing, and a male figure behind on the right

Signed

12 in. by 12½ in.

Colognaghi

A. STORCK.

- 42.0.0 112 A VIEW OF AMSTERDAM

J A Ward

VANDYCK.

- 52.10.0 113 GENERAL SIR JOHN LAMBERT, in armour, with crimson scarf

Colognaghi

VANDYCK.

- 57.15.0 114 CHARLES I., in armour, his left hand resting on his helmet, and holding a staff in his right hand

Lesser

G. MORLAND.

- 99.15.0 115 A COAST SCENE, with wreck and figures, with portrait of Mr. Phillips and his dog "Friend"

38 in. by 56 in.

From the Collection of the late W. Fuller Maitland, Esq.

The property of Sir Walter Gilbey, Bart.

McLean

G. MORLAND, 1791.

- 63.0.0 116 WOODCUTTERS' REPOSE: A wood scene, with figures and timber waggon

28 in. by 35 in.

From the Collection of Edward Bocquet, Esq.

The property of Sir Walter Gilbey, Bart.

Sedelmeier

*The following are
the Property of WALTER LONG, Esq.,
of Preshaw, Bishop's Waltham.*

ARTOIS AND TENIERS.

- 117 A VIEW OF THE FOREST OF LINGUES, with sportsmen and figures
34 in. by 48 in. *Summing*

33.12.0

A. CUYP.

- 118 A RIVER SCENE, with boats, and figures drawing a net
20 in. by 28 $\frac{1}{4}$ in. *Colnaghi*

231.0.0

D. VAN DELEN.

- 119 THE INTERIOR OF A CHURCH, with figures
17 in. by 23 in. *Carden*

13.13.0

SASSO FERRATO.

- 120 THE MADONNA AND CHILD
17 $\frac{1}{2}$ in. by 14 $\frac{1}{2}$ in. *Do*

42.0.0

G. FLINCK.

- 121 PORTRAIT OF THE ARTIST, in black dress and cap and gold chain
28 in. by 23 in. *Do*

14.14.0

J. VAN GOYEN.

- 122 A RIVER SCENE, with boats, and a man on a jetty on the right
On panel—12 $\frac{1}{4}$ in. by 16 in. *Do*

24.3.0

F. GUARDI.

123 A VIEW OF THE GRAND CANAL, and the Rialto, with

131.5.0 a procession of the Doge
18½ in. by 30 in.*Colnaghi*

C. DE HEEM.

124 A LOBSTER, oysters, fruit and glasses on a table with blue
drapery

25.4.0 23½ in. by 18¾ in.

Siedelmeyer

MIEREVELDT.

125 PORTRAIT OF A GENTLEMAN, in black dress and ruff

31.10.0 Three-quarter length
On panel—44 in. by 32 in.*Colnaghi*

G. NETSCHER.

126 PORTRAIT OF A GIRL, in blue and white dress, carrying a bunch

19.19.0 of grapes
In an oval—18¼ in. by 14¾ in.*Cap Vansittart*

JAN OLIS.

127 AN INTERIOR, with figures eating, drinking and smoking

99.15.0 Signed
14 in. by 19¼ in.*Seymour*

J. C. OMMEGANCK.

128 SHEEP, in a landscape—a pair

13.13.0 8½ in. by 11 in.

Do

PALAMEDES.

129 AN INTERIOR, with a young officer in grey dress

11.11.0 On panel—12¼ in. by 16 in.

Lacey

L. DE VADDER.

130 A LANDSCAPE, with the Holy Family

18.18.0

22 in. by 31½ in.

Marcus

R. ZEEMAN.

131 A NAVAL ENGAGEMENT, with numerous boats and figures

24.3.0

26 in. by 33½ in.

Do

UNKNOWN.

132 A VIEW OF OLD LONDON, from the south

4.4.0

33 in. by 76 in.

Fraser

R. COSWAY, R.A.

133 PORTRAIT OF MRS. CADOGAN

44.2.0

29 in. by 24 in.

Marshall

G. ROMNEY.

134 PORTRAIT OF LADY HAMILTON, in white dress and cap, her
elbows resting on an open book

535.10.0

30 in. by 25 in.

Spickenhaus

G. ROMNEY.

135 MACBETH AND THE WITCHES. Portrait of John
Henderson as Macbeth

231.0.0

53 in. by 63½ in.

Engraved by J. Jones

Fraser

G. ROMNEY.

136 PORTRAIT OF WILLIAM HAYLEY, in green coat, his arms resting
on a portfolio

42.0.0

28½ in. by 24½ in.

Colnaghi

G. ROMNEY.

137 PORTRAIT OF MR. GREEN, in red coat

19.19.0 29 in. by 24 in.

Agness

G. ROMNEY.

138 AURORA—a sketch

19.19.0 15½ in. by 18 in.

Lezzatt

J. ZOFFANY.

139 PORTRAITS OF GARRICK AND MRS. PRITCHARD, in 'Macbeth'

105.0.0 40 in. by 50 in.

Colnaghi

FINIS.

